

보리밭

박 화복 작사
윤 용하 작곡

mf

Piano introduction in E-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

mp

보 리 - 밭 사 리 - 이 길 로

mp

The vocal line begins with a melody of quarter and eighth notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

mf

걸 어 가 면 뒤 - 부 - 르 는 -

mf

The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a triplet of chords in the right hand.

mp

소 리 있 - - 어 - 나 를 멈 - - 춘 다 -

mp

The vocal line concludes with a melodic phrase featuring triplets. The piano accompaniment features a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

옛 생-각 이 외 로-- 와

휘 파람 불---면 고 운노 래

깃 가-에 들 려--은 --- 다

들 아-보 면 아 무-- 도

a tempo *mp*

보 이지 앞 --- 고 저 녀 --- 늘

a tempo *mp*

빈 하늘 만 눈 에 차 --- 누 나

rit. *rit.* *rit.*

The musical score consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mp*. The second system continues the vocal line and piano accompaniment, ending with a *rit.* (ritardando) marking. The piano part in the second system includes a *rit.* marking and a *rit.* marking.

